

By Shure/ Audio-Technica

www.shure.com
www.audio-technica.com



SM-58

MX 393

MX 202

AT853R

MICROPHONES

High quality reliable microphones are a must for any performance facility. We've chosen the best values from a wide variety of manufacturers. Many other models and styles are also available, so please visit our website or call us with your specific needs.

PART #	DESCRIPTION	PRICE
74-00001	Shure Cardioid SM58 Microphone	145.00
74-00005	Shure Cardioid SM58S W/Switch Microphone	151.00
74-00010	Shure SM57 Instrument Super Cardioid Dynamic Microphone	112.00
74-00015	Shure MX202B/C Overhead CC Condenser Microphone	227.00
74-00025	Shure MX393/S Surface S C Condenser Microphone	274.00
74-09045	Audio Technica AE2500 Dual Element Cardioid Kick Drum Microphone	537.00
74-09046	Audio Technica AE3000 High SPL Condenser Instrument Microphone	300.00
74-09047	Audio Technica AE5100 Overhead Condenser Instrument Microphone	262.00
74-08557	Audio Technica ATM61HE Handheld HyperCardioid Dynamic Microphone	Discontinued
74-09000	Audio Technica AT853a W/BAT. POWER MOD. Condenser Microphone	265.00
74-02000	Crown PZM-30D Boundary Condenser Microphone	395.00
74-01000	Barcus Berry 4000XL Piano Pickup Microphone	246.00

By On-Stage Stands

www.onstagestands.com



SB-11W

The MC-87
Mic Stand
is Stackable!

MICROPHONE STANDS

For nearly 20 years, The Music People! Inc. has been on of the nation's leading suppliers of microphones and pro audio equipment. The Music People! Inc. also owns and manufactures On-Stage Stands support stands. Founded on a promise of quality, innovation and customer service.

PART #	DESCRIPTION	PRICE
74-43700	MS7201B - Round Base Mic Stand Steel mid-point locking clutch, 5/8" - 27 solid threaded upper shaft w/locking washer. Height adj: 33-60". Black finish.	16.67
74-43702	MS7201QRB - Quik-Release™ Round Base Mic Stand Same as MS7201, with spring-loaded squeeze trigger clutch. Black finish.	21.71
74-43704	MS7255PG- Pistol Grip Dome Base Mic Stand Same as MS7255, w/ pistol grip clutch on the top for one handed height adjs.	26.71

By Rapco

www.rapco.com



16 Gauge
Speaker Cables

"SJ" Mic Cables

MICROPHONE, INTERCOM, SPEAKER AND POWER CABLES

Rapco's "SJ" Series Cables are built tough enough to withstand years of daily use. The 3-pin XLR microphone cable can now be used with lighting consoles and dimmers, intercom systems and of course sound equipment. The 16 gauge speaker cables are ideal for portable speaker connections.

PART #	DESCRIPTION	PRICE
74-45510	Rapco Microphone Cable NJ 10' XLR	11.54
74-45515	Rapco Microphone Cable NJ 15' XLR	12.60
74-45525	Rapco Microphone Cable NJ 25' XLR	14.54
74-45550	Rapco Microphone Cable NJ 50' XLR	20.22
74-45600	Rapco Microphone Cable NJ 100' XLR	33.25
74-43125	Rapco Speaker Cable 25', 1/4" mono to 1/4" mono	20.55
74-43150	Rapco Speaker Cable 50', 1/4" mono to 1/4" mono	31.06
74-43200	Rapco Speaker Cable 100', 1/4" mono to 1/4" mono	52.40
74-43010	10' DMX Cable	31.54
74-43015	15' DMX Cable	35.38
74-43025	25' DMX Cable	41.38
74-43050	50' DMX Cable	57.54
74-43100	100' DMX Cable	90.00
74-41105	Economy Cable Wrap 1/2" X 12"	.50
74-41110	Rip-tie Velcro Cable Wrap Black 6"x 3/4"	3.17
74-41111	Rip-tie Velcro Cable Wrap Black 14"x 1"	4.56



Cable Wraps

By Mic Belt Pro



Waist Belt



Shoulder Belt

Mic Belt Pro's line of belt packs and shoulder packs prevent the embarrassing situation of moisture seeping into a microphone or an ear pack during a performance. Its durable construction and proper placement will virtually eliminate the possibility of moisture migrating into the pack and shorting it out. Each belt can hold multiple pockets for multiple packs. Also, it eliminates the need for expendables, such as condoms or zip lock bags, to keep out the sweat and moisture. Mic Belt Pro products will help prolong the life of your packs. Mic Belt Pro offers a shoulder pack or belt pack, each available in black or white.

PART #	DESCRIPTION	PRICE
74-00500	Waist Belt Please specify size: Extra Small (33"), Small (36"), Medium (36"), Large (39"), Extra Large (45"), custom sizes (add'l cost). Please specify color: Black or White.	19.99
74-00510	Shoulder Belt Please specify size: Extra Small (39"), Small (42"), Medium (45"), Large (48"), Extra Large (51"), custom sizes (add'l cost). Please specify color: Black or White.	19.99

By Shure



PGX4

When ordering wireless systems, please inform us of all local TV stations and the frequency of any other wireless system you already operate, include 2-way radios. Frequencies can be found on the back of most receivers.

Example: 662.125 MHz

S.N. Shure began his company's storied relationship with the products of personal sound by launching a one-man operation in 1925 that sold radio parts kits. Since then Shure's wireless system has become the de facto standard for critical broadcast and performance situations where failure is not an option and great sound is essential.

Shure's PGX Performance Gear Wireless systems bring the superior sound of Shure microphones together with innovative setup features in eight easy-to-use packages. It is durably constructed, and has a possibility of up to 12 systems (multiple bands) that can be used simultaneously. The SLX UHF Wireless Systems have innovative automatic setup features, such as auto frequency scan and transmitter setup, exceptional wireless clarity, and legendary Shure microphones. Supporting 20 compatible systems across multiple UHF frequency bands, SLX smoothly integrates into houses of worship, lecture halls, conference rooms, and mobile gear cases.

The UHF-R series has the top wireless technology and is engineered for the most demanding touring environments and installations. Total number of possible systems is 78.

PART #	DESCRIPTION	PRICE
74-00255	PGX24/SM58 Handheld Wireless Mic System	399.00
74-00258	PGX24/SM86 Handheld Wireless Mic System	456.00
74-00259	PGX14/93 Lavalier Wireless Mic System	445.00
74-00265	SLX24/SM58 Handheld Wireless Mic System	607.00
74-00266	SLX24/Beta87A Handheld Wireless Mic System	737.00
74-00267	SLX14/93 Lavalier Wireless Mic System	618.00
74-00280	UR24D/Beta87C Dual Handheld Wireless Mic System Cardioid	5,208.00
74-00281	UR24D/Beta87A Dual Handheld Wireless Mic System Supercardioid	5,208.00

By Telex



FMR-500



SAFE-1000

For 20 years, the name Telex has been synonymous with high-performance wireless microphone systems. Designed and built in Lincoln, Nebraska, Telex wireless systems have repeatedly led the industry in innovation and design excellence. The current Telex wireless product line represents that consistent high level of achievement. From UHF to VHF, from single-channel crystal-controlled systems to PLL frequency-agile systems, from handheld to bodypack, from rock and roll to the NFL, Telex sets the standard for performance, quality and reliability.

The FMR-500 series are for small to medium installations. The receiver utilizes Clearscan™ auto channel selection allows quick setup, transmitter matching, and new channel selection if RF conditions change. One to fourteen units can be used at one time.

The FMR-1000 series are for medium to large installations. Same benefits as FMR-10, plus parametric EQ and customization on the LCD screen. Sixteen plus units can be used at one time.

The S.A.F.E. System has digitally encrypted transmission that can not be intercepted by scanners or other wireless receivers. It includes the same features as the FMR-1000.

PART #	DESCRIPTION	PRICE
74-20680	FMR-500L w/Omni ELM-22S Lavalier System	613.00
74-20681	FMR-500HD Mic System	561.00
74-20682	FMR-500H/L Handheld & Lavalier System	814.00
74-20605	SAFE-1000L UHF Encrypted Lapel Microphone ELM-22 w/ TA4	1,963.00
74-20610	SAFE-1000HD UHF Encrypted Handheld Microphone EV N/D767a	1,963.00
74-20615	SAFE-1000H/L UHF Encrypted Combo	2,709.00

Why UHF or VHF? One of the most common problems of wireless systems is interference from other systems. The primary advantage to using UHF is that there are more UHF frequencies available than VHF.

 **Prices are before discount. See back cover for details.** 

To place your order or for technical help call **1-800-889-4081**.

By Electrovoice

www.electrovoice.com



RE1 with Beltpack and Handheld Mic

EV is famous throughout the industry for high quality and robust microphones as used in studios, on stage, TV and broadcasting. An EV microphone amplified Neil Armstrong's famous words on his arrival on the moon's surface in 1969.

The RE-2 Series Wireless Microphone System brings sophisticated professional features to an affordable price point. The RE-2 is a completely programmable frequency agile system with one-touch Auto-ClearScan™, operates over 28MHz (6 TV channels), XLR Mic or Line level output and many other features.

REV Series Wireless Microphone System is a completely programmable frequency agile system with Advanced ClearScan™, a dual band compander, rugged and powerful transmitters.

PART #	DESCRIPTION	PRICE
74-56210	RE-2-N2 UHF Handheld System	457.00
74-56212	RE-2-L10 UHF Beltpack w/OLM10 Omni Lavalier	486.00
74-56221	RE-2-L21 UHF Beltpack w/ULM-21 Uni-directional Lavalier	531.00
74-56223	RE-2-Combo UHF Handheld & Beltpack w/ULM-21 Uni-directional Lavalier	714.00
74-56230	REV-SHD7 Handheld System	Discontinued
74-56231	REV-SBP Beltpack without Lavalier	Discontinued
74-56240	RE90TX Uni-directional Micro-Mini Lavalier	155.00

By Sabine

www.sabine.com



SMW 7231 Receiver

Sabine made the world's first automatic feedback controller, the FBX Feedback Exterminator®. In 1999, Sabine introduced the next step in wireless systems: True Mobility with on-board FBX Feedback Exterminator®, compressor/limiter and de-esser. No other wireless system offers the True Mobility's freedom from feedback or the ability to tailor the sound of individual inputs. The easy-to-use controls and 1-U size make it a must for performers, pastors/preachers and boardroom execs alike. Sabine's new SWM7000 series utilizes a new scheme for transmission and reception that provides flat response from 20 Hz to 20 kHz – ideal for use with both voice and musical instruments.

PART #	DESCRIPTION	PRICE
74-61086	SWM7213-H-U-M1 Two- channel Receiver with 2 Mics (SW70-H13). Handheld	2,200.00
74-61084	SWM7113-H-U-M1 One- channel Receiver with 1 Mic (SW70-H13). Handheld	1,370.00
74-61082	SWM7231-L5-U-M1 2- chan Rec w/ 2 Lavs/Transmitters (SWT31L-TA4, SW70-T)	2,200.00
74-61080	SWM7131-L5-U-M1 1- chan Rec w/ 1 Lav/Transmitter (SWT31L-TA4, SW70-T) Lavalier	1,370.00
74-61065	SWM7273-W5-U-M1 2- chan Rec w/ 2 Headsets/Transmitter (SWT73W-TA4, SW70-T)	2,430.00
74-61060	SWM7173-W5-U-M1 1- chan Receiver with 1 Headset (SWT73W-TA4, SW70-T)	1,460.00
74-61055	SWM7213-C5-U-M1 2- chan Rec w/Hand Mic & Lav (SW70-H13, SWT31L-TA4, SW70-T)	2,200.00

By Sennheiser

www.sennheiserusa.com



EW 312 G2

For 60 years, the name Sennheiser has been synonymous with top-quality products and tailor-made complete solutions for every aspect of the recording, transmission and reproduction of sound. The **300 G2** systems are ideal for theatre and presentation use. Use the ME 2 clip-on microphone as it is virtually invisible. The extremely small SK 300 G2 bodypack transmitter and the EM 300 G2 rack-mount receiver feature nine frequency banks with eight directly accessible presets each – ready for immediate use. The SKM 335 G2 handheld transmitter with dynamic, cardioid microphone is an ideal choice for vocals and speech applications.

PART #	DESCRIPTION	PRICE
74-31372	EW372G2 wireless system with a 1/4" jack socket	900.00
74-31312	EW312G2 wireless system with belt pack/ME2 mic	952.00
74-31335	EW335G2 wireless system with SKM335 G2 handheld	952.00

Please call us for any Sennheiser products not listed here.

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Example: 662.125 MHz

By Audio Technica

www.audio-technica.com



20000 Series



3000 Series



AT892cW Omni Condenser Mic

WIRELESS MICROPHONES

Audio-Technica has been dedicated to advancing the art and technology of electro-acoustic design and manufacturing since 1962. Audio-Technica microphones are found in daily use in major installations, theatres, broadcast and recording studios, and relied upon by top touring musicians.

The 2000 series has automatic frequency scanning finds an open channel at the touch of a button. All 10 user-switchable channels are compatible—for easy use with multiple systems; no confusing frequency groups. True Diversity operation selects the better signal from the two receiver sections, reducing dropouts. Tone Lock™ tone squelch system fights interference. Rugged metal half-rack receiver with soft-touch controls and LCD display featuring RF and AF metering.

The 3000 series has automatic frequency scanning to find and set the best available channel. 200 PLL-synthesized channels per band selectable via soft-touch controls on receiver and transmitter. True Diversity operation selects the better signal from two independent receiver sections, reducing dropouts. It has a red alert light that warns of low battery power, signal loss and input overload.

The 4000 series is the most versatile series yet. IntelliScan™ feature automatically finds and sets best available frequencies on all linked receivers. Advanced digital Tone Lock™ squelch effectively blocks stray RF; the digitally encoded tone also communicates transmitter data for receiver display. Link and coordinate multiple receiver channels. High-visibility white-on-blue LCD information display. All transmitters offer rugged, ergonomic metal bodies, programmable features, soft-touch controls, and all components store up to five preset configurations, with customized “names” if desired.

PART #	DESCRIPTION	PRICE
74-09211	ATW-2110 Receiver & Beltpack Less Microphone	337.00
74-09212	ATW-2120 Receiver & Handheld Microphone	383.00
74-09311	ATW-3110D Basic Bodypack System, Less Microphone	460.00
74-09314	ATW-3141D Dynamic Handheld Microphone System	537.00
74-09411	AEW-4110D Bodypack System, Less Microphone	891.00
74-09423	AEW-4230D Handheld Condenser Microphone System	1,115.00
74-09189	AT-899cW Subminiature Omni Condenser Microphone (5mm Diameter)	192.00
74-09189-TH	AT-899cW-TH Subminiature Omni Theatre Version Microphone	192.00
74-09015	AT829cW Miniature Cardioid Condenser Microphone	64.62
74-09010	AT831cW Miniature Cardioid Condenser Microphone	114.00
74-09030-A	ATM73cW Head Worn Cardioid Condenser Microphone	138.00
74-09192	AT892cW Microset Omni Directional Condenser Head Worn Microphone	337.00

By Production Intercom

www.beltpack.com



INTERCOM

In the past 15 years almost every worthwhile new idea in so-called party-line headset intercom systems started with Production Intercom. The wide bandwidth, natural sounding reproduction and low noise threshold reduce the incidence of ‘ear fatigue’ and the irritability which can result. Rough usage is a fact of life for headset intercom systems. At every step, from design through production, they question the effect of any decision upon the ability of the product to survive in its natural environment. At times we must sacrifice beauty for brawn. Production Intercom doesn’t claim un-breakability, but they do get very, very close.

PART #	DESCRIPTION	PRICE
74-15204-B	ECONO-COM 4 Station System w/SMH310 Light Duty Headset	1,283.00
74-15100	MS-200 Master Station	1,000.00
74-15105	RSM-2 Remote Stage Manager Station w/Speaker (needs PS-1)	462.00
74-15106	PS-1 Power Supply	562.00
74-15111	BP-1 Single Channel Beltpack (3 pin XLR)	220.00
74-15110	BP15 Miniature Beltpack (3.8 x 2.3 x 1.4 in)	246.00
74-15114	BP-2 Two Channel Beltpack (6 pin XLR)	331.00
74-15115	Opt-V Vibrator Option (2 channel will need 2 per pack)	43.00
74-15220	SMH-210 Nearly Indestructible—Single Muff Headset	155.00
74-15228	SMH-510 Nearly Indestructible—Single Muff Headset- Light Weight	258.00
74-15225	SMH-910 Heavy Duty Single Muff Headset	330.00

Sound Communications Systems



Prices are before discount.
See back cover for details.



By Clear-Com

www.clearcom.com



CC-95



FL-7



KB-702



RS-601/602

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Example: 662.125 MHz

By Telex

www.telexaudiocom.com
www.telexradiocom.com



PH-1



BP-1002



Radiocom

Clear-Com Intercom Systems has a proud history dating back to 1968. They manufacture an extensive line of wired and wireless intercommunications products. These products are classified as "production intercom systems" for use in broadcast, TV fixed and mobile production, live theatre and performance, aerospace, and industrial applications.

PART #	DESCRIPTION	PRICE
74-10116	MS-702 Encore 2-Channel Intercom Main Station	1,189.00
74-10215	CC-26 Single Ear Lightweight Intercom Headset	107.00
74-10217	CC-60 Double Muff Economy Intercom Headset	188.00
74-10220	CC-95 Single Muff Standard Intercom Headset	257.00
74-10221	CC-40 Single Muff Economy Intercom Headset	155.00
74-10270	HS-6 Intercom, Telephone Style	139.00
74-10151	KB-702 Encore 2-Chan. Flush Mount Headset/Speaker Station	396.00
74-10156	KB-701 Encore 1-Chan. Flush Mount PTT Speaker Station	396.00
74-10336	FL-7 Encore Call Signal Flasher	359.00
74-10371	PK-7 Encore 1-Channel Portable Power Supply	284.00
74-10380	SMQ-1 Que-Com Intercom, Single Ear, Headset/Beltpack	241.00
74-10390	DMQ-1 Que-Com Intercom, Double Ear, Headset/Beltpack	284.00
74-10410	25' Intercom Mic Cable, 6-pin XLR	155.00

The RS-600 beltpacks have replaced the RS-500 beltpacks. The RS-600 beltpacks are compatible in every way with existing Clear-Com products. Combining top performance and ultimate flexibility with ease of use, the RS-600 series of beltpacks are ideal for live performance, broadcast, AV production, industrial, aerospace and rental applications. The RS-600 series beltpacks are built with rugged construction, yet are lightweight and ergonomic.

PART #	DESCRIPTION	PRICE
74-10310	RS-601 Single Channel Beltpack	289.00
74-10320	RS-602 Two Channel Beltpack	396.00

Telex is the recognized leader in headset development, from aviation and education to broadcast. Audiocom features a popular line which emphasizes comfort along with a clear, natural sound, and includes a choice of full cushion circumaurals, lightweights, and hearing protection headsets

PART #	DESCRIPTION	PRICE
74-20000	MS-2001 2 Channel Intercom Main Station w/Power Supply	1,210.00
74-20310	BP1002 Beltpack – 1 Channel Has 3 Pin XLR's	285.00
74-20320	BP2002 Beltpack – 2 Channel Has 6 Pin XLR's	385.00
74-20210	PH1 Single Sided Headset	199.00
74-20220	PH2 Dual Sided Headset	239.00

Telex Radiocom can add from one to four wireless headsets/beltpack stations to your existing wired intercom system or can be used as a stand alone system. Ideal wherever high quality wireless communication is required, such as by a stage manager or director. Uses the same headsets as regular Audiocom.

PART #	DESCRIPTION	PRICE
74-20185	BTR-300 4 Channel VHF Base Station (No Beltpacks)	3,150.00
74-20295	TR-300 Wireless Beltpack	924.00

All prices in this catalog are subject to further discount! See back cover for details.